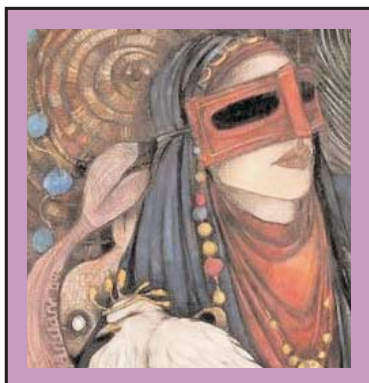
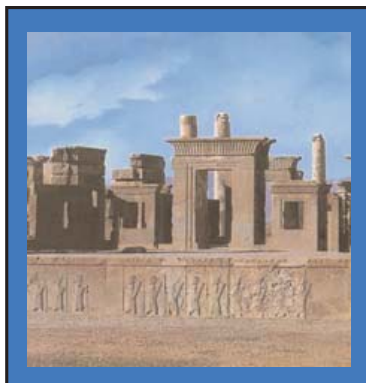


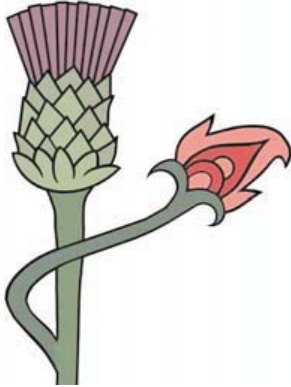


Edinburgh
Iranian Festival 2009

30th Jan - 8th Feb 2009



www.ediranfest.co.uk



Welcome to the Edinburgh Iranian Festival 2009

This is the first Iranian cultural festival in the United Kingdom. We would like to thank all the organising team, volunteers from the Edinburgh University Persian Society, without whom this festival would have not taken place.

This is a cultural festival, with no political agenda. We aim to raise awareness of Iranian culture and help to integrate it with other cultures. Events include music concerts, book Q&As, film screenings, lectures, exhibitions, story telling, food, and comedy shows. Please see relevant sections of the brochure for more details.

We hope you enjoy the festival and are able to go to as many events as possible. To contact us email info@ediranfest.co.uk.

Sponsors

We would like to thank all of our sponsors for supporting the festival and helping make it a reality. For a full list of our sponsors and further details on them, please refer to the end of the brochure and also our website. In particular we would like to thank our Gold Sponsors listed below.



LOTTERY FUNDED

www.scottishscreen.com



Edinburgh University
Persian Society
[www.freewebs.com/
edinburghpersiansociety](http://www.freewebs.com/edinburghpersiansociety)



Department of Islamic and
Middle Eastern Studies
www.imes.ed.ac.uk



www.filmhousecinema.com



www.stjohns-edinburgh.org.uk



www.balmore-holidays.co.uk

The festival organisers do not take any responsibility for the political views of any of our guests

Comedy

Patrick Monahan and Jody Kamali will be performing their stand-up shows, 2 performances per comedian.

Box Office

Tickets for all comedy shows, a traditional concert by Naghmeh Ensemble and Kismat Laboratory can be purchased from the Traverse Theatre box office. Address: 10 Cambridge Street, Edinburgh, EH1 2ED, Tel: 0131-228 1404. Tickets are also available online from www.traverse.co.uk

Patrick Monahan

Patrick was born in 1976 in Ahvaz, Iran and is an Irish-Iranian stand-up comedian. He has performed at seven Edinburgh Fringe Festivals, including five solo shows. His warm and friendly storytelling style has been developed through many performances around the UK and across the globe in countries from Germany, Greece, Monaco, and UAE. www.patrickmonahan.co.uk

Dates: Friday 30th Jan. & Sunday 1st Feb. 2009
Time: 20:00 - 22:00
Venue: Pleasance Cabaret Bar, 60 Pleasance, Edinburgh EH8 9TG
Entry: £7 Adult / £5 Concession



Jody Kamali

Jody is a Bristolian who has an Iranian father. He is a relative newcomer to stand-up, having spent the past five years or so switching between straight acting and character comedy - including an Iranian refugee character partly based on his father's experiences as a student in Bristol at the time of the revolution. www.myspace.com/jodykamali

Dates: Thursday 5th & Friday 6th Feb. 2009
Time: 19:00 - 21:00
Venue: Pleasance Cabaret Bar, 60 Pleasance, Edinburgh EH8 9TG
Entry: £7 Adult / £5 Concession



Traditional Concert by Naghmeh Ensemble

Naghmeh Ensemble are the most popular Persian classical music performers in the United Kingdom. Their main objective is to display a vivid image of Persian classical music. For those who believe that music is more than a simple art, Naghmeh Ensemble's music is the ultimate route to mind and soul enlightenment.
www.naghmeh.org



Date: Saturday 31st Jan. 2009

Time: 21:30 - 23:00

Venue: St. John's Church, West End Princes St., Edinburgh, EH2 4BJ

Entry: £9 Adult / £7 Concession

Box Office: Traverse Theatre, 10 Cambridge Street, Tel: 0131-228 1404

Club Persia and Ceilidh

Join us in bringing Scottish and Iranian cultures together in an unforgettable night full of dancing and fun. The popular EUPS Club Persia, with Persian beats by DJ Sara, is combined with live music by Scottish ceilidh band Fiddle Guitar.
www.fiddleguitar.com



Date: Friday 6th Feb. 2009

Time: 21:30 - 01:00

Venue: Teviot Debating Hall, 13 Bristo Square, Edinburgh, EH8 9AL

Entry: £5 Adult / £3 Concession

Gol

To celebrate the festival closing party Gol, an Edinburgh based band, will create a unique soundscape journey across Iran, taken from their own archive of field recordings. This will be mixed with live beats and singing by Gol, in both Persian and English. www.myspace.com/golmusic



Dates: Saturday 7th Feb. 2009

Time: 21:30 - 24:00

Venue: Film House Cafe, 88 Lothian Road, Edinburgh EH3 9BZ

Entry: FREE

For more information e-mail: music@ediranfest.co.uk

Arts

Painting Exhibition by Maryam Hashemi

Maryam Hashemi was born in Birmingham and brought up in Tehran. She has been painting since she was a child and usually works in illustration. She is inspired by dreams and legends, and favours women and religion as subjects.

www.maryamhashemi.blogspot.com

Dates: Saturday 1st Feb. till Tuesday 4th Feb. 2009

Time: 13:00 - 17:00

Venue: Rear hall, St. John's Church, Princes Street, Edinburgh

Entry: FREE



Photographic Exhibition

This exhibition contains a variety of collections: large black & white photographs of Iran, specially of Tehran, 1900-1970; a collection of personal family photos donated by Iranians living in Edinburgh, dating back to 1900s; and a postcard collection from 1920s.

Dates: 16th Jan. till 8th Feb. 2009

Time: 09:00 - 17:00

Venue: St John's Church, Princes Street

Entry: FREE



Dates: 4th Jan. till 15th Jan. 2009

Time: 10:00 - 24:00

Venue: Filmhouse Cinema Cafe

Entry: FREE

Zendeh Presents 'Kismet', a Drama Laboratory

This is a multilingual & multi-disciplinary work-in-progress developed in Iran and the UK. Zendeh's artistic director Nazli Tabatabai-Khatambakhsh will lead participants to explore approaches to dissolve the text into expression by gestures and then reconnecting it back with the text. Zendeh incorporates methodologies of Jerzy Grotowski, Eugenio Barba, Augusto Boal and contemporary theatre makers in Tehran. www.zendeh.com

Dates: Saturday 7th Feb. 2009

Time: 15:00 - 17:00

Venue: Pleasance Cabaret Bar, 60 Pleasance, Edinburgh, EH8 9TG

Entry: £7 Adults / £5 Concessions and Equity Members

Box Office: Traverse Theatre, 10 Cambridge Street, Tel: 0131-228 1404



School Exhibition

The pupils of the Edinburgh Iranian School will be exhibiting their art and academic work. Persian classes are available to children and adults.

Dates: Saturday 7th Feb. 2009

Time: 11:30 - 12:30

Venue: Bruntsfield Primary School, Montpelier, Edinburgh, EH10 4NA

Entry: FREE

Iranian Writer Shahnush Parsipur

Shahnush Parsipur is an Iranian novelist born and raised in Tehran. Her work includes Zanaan-e Bedun-e Mardaan (Women without Men), Aql-e Aabi (Blue Reason), and Bar Baal Baad Neshastan (On the Wings of Wind). She was the recipient of the first International Writers Project Fellowship from the Program in Creative Writing and the Watson Institute for International Studies at Brown University. www.shahnushparsipur.com



Book Reading and Q&A with Shahnush Parsipur

Ms. Parsipur will read and discuss passages from her book Tuba va Ma'naa-ye Shab (Tuba and the Meaning of Night). Copies of her books will be available to buy from the Word Power Bookshop, the venue for this event.

Dates: Monday 2nd Feb. 2009

Time: 19:00 - 20:00

Venue: Word Power Bookshop, 43-45 West Nicolson Street, Edinburgh, EH8 9DB

Entry: FREE

Academic Panel Discussion with Shahnush Parsipur

The panel will be chaired by Dr. Kamran Rastegar of Edinburgh University's Islamic and Middle Eastern Studies department (IMES). They will discuss Ms. Parsipur's work and post-revolutionary literature in Iran. The discussion will be followed by a drinks reception, courtesy of IMES.

Dates: Tuesday 3rd Feb. 2009

Time: 18:00 - 19:00

Venue: Room G2, IMES, 19 George Square, Edinburgh, EH8 9L

Entry: FREE

Storytelling from Shahnameh

Shahnameh, The Book of Kings, is a national epic for Persian speakers written by the Iranian poet Ferdowsi around 1000 AD. It tells the mythical and historical past of Greater Iran. We will be telling some of the stories contained within this masterpiece in English. Children and adults are both welcome.



Dates: Sunday 1st Feb. 2009

Time: 15:00 - 17:00

Venue: Pleasance Cabaret Bar, 60 Pleasance, Edinburgh, EH8 9TG

Entry: FREE

For more information e-mail: books@ediranfest.co.uk

Lectures

Ancient Persia

There is a series of 2 lectures by *Dr. Lloyd Llewellyn-Jones* of School of History, Classics, and Archaeology of University of Edinburgh.



An Empire of Pleasure? Masculinity, Reproduction and the Harem in Ancient Persia and the Near East

The harem was an institution fundamental to the integral policy of the Achaemenid Empire, used to centralize sovereignty in the figure of the king and to maintain the political power of the dominant ethno-class, the Achaemenid dynasty. This lecture will show how the Great King of Persia, self-publicised as an aggressive warrior and a righteous judge, established his rule and maintained his image as an alpha male through the use of his harem.

Dates: Wednesday 4th Feb. 2009

Time: 17:00 - 18:00

Venue: Room S1, 2nd Floor, 7 George Square (Psychology Bld), Edinburgh, EH8 9JZ

Entry: FREE

The Last Shah at Persepolis: The Iranian Use of the Persian Past

This lecture explores shifting attitudes towards the Persian Empire within Iran over the last half century. It focuses on official governmental visions of the Persian past, although it also explores wider popular cultural reactions to Iran's pre-Islamic heritage. Despite the aim of unifying a nation in recognition of its past, the Persepolis Celebrations of 1971 actually divided public opinion. The lecture will also explore some major shifts in Iranian historical self-perception, an area often overlooked in western scholarship. Exploring attitudes towards Iran's imperial past from the inside helps us understand what motivates this extraordinary country.



Dates: Thursday 5th Feb. 2009

Time: 17:00 - 18:00

Venue: Room S1, 2nd Floor, 7 George Square (Psychology Bld), Edinburgh, EH8 9JZ

Entry: FREE

For more information e-mail: lectures@ediranfest.co.uk

An Introduction to Modern Persian Literature

This talk by *Dr Kamran Rastegar* of IMES department of the University of Edinburgh will offer a general overview of the major themes and figures in modern Persian literature. It will begin with late nineteenth century innovators, going through twentieth century modernist prose and poetry stylists, discussing the role of literature in political and social dissent leading up to the revolution, and ending with a look at prominent post revolutionary authors, who are in large measure predominantly women. In this discussion, an emphasis will be placed on works that are available in English translation, to offer non-Persian speaking readers a framework of books and authors they may choose to read on their own.



Dates: Friday 6th Feb. 2009

Time: 17:00 - 18:00

Venue: Room S1, 2nd Floor, 7 George Square, Edinburgh, EH8 9JZ

Entry: FREE

Iranian Carpets Lecture and Exhibition

Persian Rug Village will present a lecture and exhibition on Persian carpets as part of the Edinburgh Iranian Festival 2009. Enjoy free refreshments while sitting on a beautiful Persian carpet and listening to a lecture by Mr. Yazdanian, on the history and differences between various types of Iranian carpets. www.artandrugcottage.com

Dates: Sunday 8th Feb. 2009

Time: 18:00 - 19:00

Venue: Persian Rug Village, 34 Morningside Rd., Edinburgh, EH10 4DA

Entry: FREE



For more information e-mail: lectures@ediranfest.co.uk

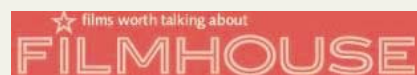
Film

The Middle Eastern Film Festival focuses on mapping the changing and evolving character of Iranian cinema. The organising team includes the Middle Eastern Spirituality and Peace festival, Edinburgh Iranian Festival and the Filmhouse Cinema.

Middle Eastern Spirituality and Peace Festival, 28th February till 15th March 2009, for more information visit www.mesp.org.uk



All films will be screened at the *Filmhouse Cinema*
88 Lothian Road, Edinburgh, EH3 9BZ



As Simple as That - Be Hamin Sadegi

Seyyed Reza Mir-Karimi • Iran 2008 • 1h37m • Persian with English subtitles • PG

A nuanced portrait of a day in the life of Tahereh, a devoted housewife, a helpful neighbour and an attentive wife and mother. Tahereh feels that she is invisible to everybody, especially to her own family. This is a simple film about the inner emotions of an ordinary Iranian woman, with a subtle script and a brilliantly sensitive central performance from engameh Ghaziani. The screening of this film will be followed by a Q&A with the film's director, *Seyyed Reza Mir-Karimi*.



Dates / Time: Saturday 31st Jan. 2009 / 17:50

Where is My Friend's House? - Khane-ye Doust Kodjast?

Abbas Kiarostami • Iran 1987 • 1h27m • Persian with English subtitles • PG

Ahmed tries to return a schoolmate's notebook that he's unwittingly taken home, its loss might get its owner expelled. Obstacles abound, in the shape of unhelpful, domineering adults, but also because while Ahmed knows his pal lives in the next village, he has no idea of the address. While the film is often funny, it's also very moving. The repetitive structure of the boy's quest, and poetic evocation of the landscape he moves through highlight his vulnerability, frustration and finally his determination.



Dates / Time: Monday 2nd Feb. 2009 / 18:30

Bashu, the Little Stranger - Bashu, Gharibeye Koochak

Bahram Beizai • Iran 1989 • 2h • Persian with English subtitles • PG

During the Iran-Iraq War, Bashu, a 10 year old Iranian boy, loses his house and all his family in an Iraqi air-raid. Scared, he sneaks into a truck that takes him to the northern part of Iran, where everything from landscape to language is different. There he meets Nalii, who is trying to raise her two young children on a farm while her husband is away. Despite cultural differences they slowly weave a strong friendship



Dates / Time: Wednesday 4th Feb. 2009 / 18:15

For more information e-mail: film@ediranfest.co.uk

Nargess

Rakhshan Bani Etemad • Iran 1992 • 1h40m • Persian with English subtitles • PG

A man and woman race frantically through the streets, pursued by a police car. The man runs into an emergency room and escapes by helping an old man and his beautiful daughter, Nargess, get into a taxi. He falls in love at the first sight with Nargess, and vows to go straight in order to be a suitable husband. A haunting and understatedly provocative examination of crime and poverty in Iranian society.

Dates / Time: Friday 6th Feb. 2009 / 18:15

The Scent of Joseph's Shirt - Booy-e Pirahan-e Yusef

Ebrahim Hatamikia • Iran 1995 • 1h40m • Persian with English subtitles • PG

A man sees off his son's former girlfriend at the airport. His son has been missing since the Iran-Iraq war and they have concluded that he is dead and she should move on. On his way back he gives a lift to a woman returning from Paris searching for her POW brother. A film dealing with the complexity of mourning those who are missing in action.



Dates / Time: Saturday 7th Feb. 2009 / 13:00

Two Women - Do Zan

Tahmineh Milani • Iran 1999 • 1h36m • Persian with English subtitles • PG

Fereshteh is a brilliant student at university in Tehran, but her father unfairly blames her for an incident involving a stalker. He forces her to marry a man who embraces the old codes of behaviour. She must stay at home and hide her books from the husband while an old college friend Roya leads a relatively free life in Tehran. Gradually her husband, father and even her stalker start to resemble each other, monsters who refuse to treat her as a human being.

Date / Time: Saturday 7th Feb. 2009 / 18:30

Tehran Has No More Pomegranates! - Tehran Anar Nadarad!

Massoud Bakhshi • Iran 2008 • 1h8m • Persian with English sub. • PG • Documentary

In this beautiful and mischievous homage to the weird and wonderful city of Tehran, the contradictions of Iranian history are playfully exposed. The director constructs a century-spanning postmodern portrait of a metropolis turning megalopolis, an unsustainable urban mess of pollution, inadequate infrastructure and overcrowding. Using a mix of archival footage and unconventional photography, he considers the aesthetic and cultural values that have shaped old and new Tehran.



Dates / Time: Sunday 8th Feb. 2009 / 13:00

Preceded by **Red Burqa** by Roxana Pope, Scotland/Iran 2008, as well as a Q&A discussing the issues raised. This short art documentary focuses on the red burqa, a visually striking piece of clothing worn by women in Iran which pre-dates Islam and is seen as an object of fashion.



For more information e-mail: film@ediranfest.co.uk

Film

Three Women - Se Zan

Manijeh Hekmat • Iran 2008 • 1h34m • Persian with English subtitles • PG

A beautifully paced, visually rich and emotionally insightful story about a family of three women. On a day that should be ordinary, Minoo, a museum rug conservator, sets out with her aging mother to visit the doctor. Already distracted and fretting over her daughter Pegah, who's simply dropped out of college and stopped taking calls, Minoo's day completely deteriorates when she becomes embroiled in a professional battle over an antique rug. In the chaos, she loses both her mother and the rug!



Dates / Time: Sunday 8th Feb. 2009 / 18:30

Have You Another Apple? - Baz Ham Sib Dari?

Bayram Fazli • Iran 2006 • 1h28m • Persian with English subtitles • 15

A surrealistic and anti-clerical comic allegory that opens during a dystopian reign in some unspecified middle eastern land. The despot ruler exerts complete subjugation over his populace with the help of black-clad, scythe-bearing warriors who sweep across the country on horseback and motorbikes, establishing a reign of terror. A hero rises from the populace, pairs up with an intelligent woman who can't stand him, and the two work together to deliver the country from its oppressors.



Date / Time: Monday 9th Feb. 2009 / 18:30

Fireworks Wednesday - Chaharshanbe-Soori

Asgar Farhadi • Iran 2006 • 1h42m • Persian with English subtitles • PG

A young woman, Roohi, goes to work as a cleaning lady for an upper middleclass couple and finds herself in the middle of domestic uproar. The wife suspects that her husband is having an affair, and has sunk into depression and paranoia. Roohi, glowing with happiness at her own upcoming nuptials, full of hope and love, finds herself on this one long day, an unwitting witness to what marriage so often turns out to be. A charming and engaging drama with wonderful performances from its ensemble cast.



Dates / Time: Thursday 12th Feb. 2009 / 18:30

Lonely Tune of Tehran - Taraneh Tanhaiye Tehran

Saman Salur • Iran 2008 • 1h15m • Persian with English subtitles • PG

Quiet loner, Behrouz, a former radio operator who served in the Iran-Iraq war, meets up with his long lost cousin, Hamid, a flamboyant unemployed telecommunications engineer. They decide to make some money installing satellite dishes in private homes, an illegal but lucrative activity. A hopeful film about two lost souls whose songs of solitude ring out in the vastness of the city.

Dates / Time: Friday 13th Feb. 2009 / 18:30

It's Winter - Zemestan

Rafi Pitts • Iran 2006 • 1h26m • Persian with English sub. • 12A – Contains one use of strong language

After a man is made jobless and he takes a train to seek work abroad, his attractive young wife, daughter and mother are left at home alone. Months pass with no news of the husband; doubts arise as to whether he is still alive, and life gets harder. Meanwhile a handsome, feckless mechanic new in town, notices the woman now rumoured to be a widow, and starts hanging around hoping to catch her attention.

Dates / Time: Saturday 14th Feb. 2009 / 18:15

The Runner - Davandeh

Amir Naderi • Iran 1984 • 1h34m • 35mm • Persian with English subtitles • PG

An astonishing piece of filmmaking, combining a harsh account of modern poverty with passages of extravagant but unsentimental lyricism. Amiro is an illiterate 10 year old orphan living in a rusting tanker hulk beached in a Persian Gulf shantytown. Life is a struggle, and garbage-picking and peddling water just about pay for a watermelon diet. Bigger boys try to steal his empty bottles. Amiro learns to fight back. He's a runner, and he wants to run with the best of them.

Dates / Time: Sunday 15th Feb. 2009 / 13:00

Falafel

Michel Kammoun • France/Lebanon 2006 • 1h23m • Arabic and French with English subtitles • 12A

Instead of a strife-torn Lebanon, director Michel Kammoun creates a film set in modern Beirut that depicted a young Arab man's attitude to life. And so he created Falafel, a clever, touching and often funny account of a student's night out in Beirut, from looking after his dopey friend and chatting up a beautiful girl to exacting revenge on a man after an incident in a car park.

Dates / Time: Sunday 15th Feb. 2009 / 18:15

Summer Book - Tatil Kitabi

Seyfi Teoman • Turkey 2008 • 1h32m • Turkish with English subtitles • PG

Seyfi Teoman captures the ephemeral joy of being a child in the summer holidays and an overwhelming feeling of grief in this extremely assured debut. A classmate steals Ali's book, which he is supposed to read in the summer. His attempts to find another copy, framed by his parents' quarrels and his brother's rebelliousness, resemble Abbas Kiarostami's early works such as *Where is My Friend's House*.

Dates / Time: Wednesday 18th Feb. 2009 / 18:00

Falling From Earth

Chadi Zeneddine • Lebanon/ France 2007 • 1h10m • 12A

An intriguing tone poem about the strangeness of life in wartime Beirut, composed of four chapters set in 2008, 1990, 1982 and 1975, and employing a mix of techniques and visual textures including faux home movies and surveillance footage. An elderly man who lives in a bombed-out building collects pictures of happy people from the rubbish surrounding him, and imagines the lives behind the photographs.

Dates / Time: Thursday 19th Feb. 2009 / 18:30

For more information e-mail: film@ediranfest.co.uk

Food

Special Iranian menus will be served during the festival period at three restaurants in Edinburgh. Make sure you visit all the restaurants listed below, as each one will be offering a different kind of Iranian cuisine. Please contact the restaurants or visit our website for food menus.

Hanam's

A beautifully decorated Kurdish restaurant near Edinburgh Castle.

Dates: Friday 30th Jan. till Sunday 8th Feb. 2009

Time: 12:00 - Late

Address: 3 Johnstone Terrace, Edinburgh, EH1 2PW
For Reservation Call:0131-225 1329



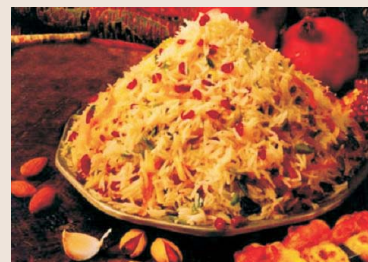
Ti Amo

An Italian restaurant in front of the Festival Theatre. The restaurant will be serving Iranian cuisine in a designated area with Iranian decorations, prepared especially for the festival.

Dates: Friday 30th Jan. till Sunday 8th Feb. 2009

Time: 12:00 - Late

Address: 16 Nicolson Street, Edinburgh, EH8 9DH
For Reservation Call:0131-556 5678



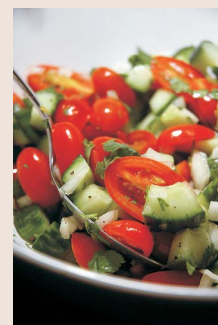
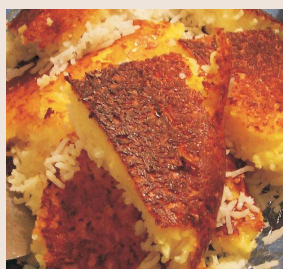
Café Cornerstone

A popular cafe in the centre of town, under St. John's Church.

Dates: Friday 30th Jan. till Sunday 8th Feb. 2009

Time: 10:00 - 15:00

Address: St Johns Church, Princes Street, Edinburgh, EH2 4BJ



Sponsors



Balmore House B&B
www.balmore-holidays.co.uk
 34 Gilmore Place
 Edinburgh, EH3 9NQ
 Tel: 0131-221 1331



www.eusa.ed.ac.uk



www.list.co.uk

Persian Rug Village

34 Morningside Road, Edinburgh, EH10 4DA, Tel: 0131-466 7071

Yekta

Iranian gift & clothes shop, 97 South Bridge, Edinburgh, EH1 1HN

EIFA

Edinburgh Inter-Faith Association, www.eifa.org.uk

Ti Amo

Italian restaurant, 16 Nicolson Street, Edinburgh, EH8 9DH, Tel: 0131-556 5678

Hanam's

Kurdish restaurant, 3 Johnstone Terrace, Edinburgh, EH1 2PW, Tel: 0131-225 1329

Word Power

Bookshop, 43-45 West Nicolson St., Edinburgh, EH8 9DB, www.word-power.co.uk

Bismillah

Asian food and grocery, including Iranian products. 3 Nicolson Square, Edinburgh, EH8 9BH

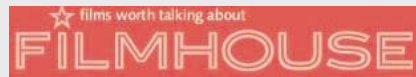
Wee Gems

Award Winning Childcare People, 6 Dunnet Way, Broxburn, EH52 5NN, www.weegems.com

Kebab Mahal

We would also like to thank the individuals from all over the United Kingdom, in particular Edinburgh's Iranian Community, who made personal donations to the festival.

For more information e-mail: sponsorship@ediranfest.co.uk



Filmhouse Cinema
www.filmhousecinema.com
 88 Lothian Road, Edinburgh, EH3 9BZ



www.stjohns-edinburgh.org.uk
 West End, Princes St.,
 Edinburgh, EH2 4BJ



www.kodoom.com



Edinburgh University
 Persian Society
www.freewebs.com/edinburghpersiansociety



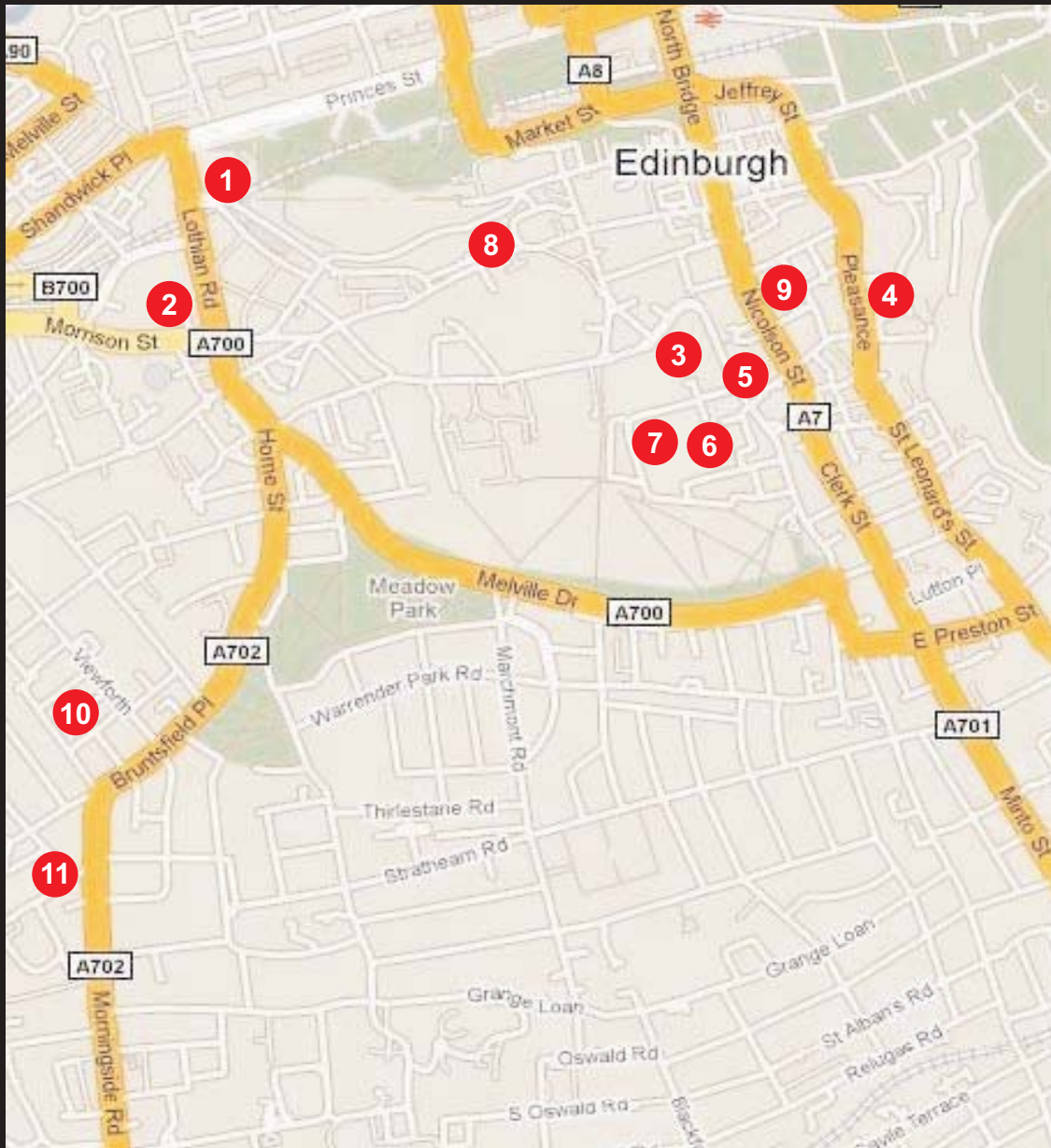
Department of Islamic and
 Middle Eastern Studies
www.imes.ed.ac.uk



Car MOT & Service
 22 Lower Gilmore Place,
 Edinburgh, EH3 9NY
 Tel: 0131-229 7878



Middle Eastern Spirituality
 and Peace Festival
www.mesp.org.uk
 28Feb - 15 March



- 1- St. John's Church / Cornerstone Cafe
- 2- Filmhouse Cinema
- 3- Teviot Debating Hall
- 4- Pleasance Cabaret Bar
- 5- Word Power Bookshop
- 6- David Hume Tower
- 7- Islamic and Middle Eastern Studies (IMES)
- 8- Hanam's
- 9- Ti Amo
- 10- Bruntsfield Primary School (Iranian School)
- 11- Persian Rug Village

www.ediranfest.co.uk