

#MenByWomen Photography Competition

Our competition will open for entries on Friday 3rd November 2017 and close at midnight on Sunday 3rd December 2017. We are looking for entries related to the theme of our 2018 film season (Women Constructing Men), and show an aspect of life in Iran (or Iranian-inspired) that fits the title of "Men by Women".

There will be a winning list of 12 photographs at the end of the competition, as selected by the Trustees of the Edinburgh Iranian Festival. The winning photographs will be publicly exhibited at the Filmhouse Café in Edinburgh from Sunday 11th February to Sunday 4th March 2018. No fees will be payable for their use. The Edinburgh Iranian Festival will cover the cost of print and production of the photographs. A selection of entries submitted will be featured in a gallery on the Edinburgh Iranian Festival Facebook page and other social media sites.

Please read the rules before entering, as all rules are binding on entry.

Terms & Conditions

1. Entrants are asked to share images on Instagram or Twitter that show an aspect of life in Iran (or Iranian-inspired) that fits the title of "Men by Women". As the winning photographs are for exhibition, you must have a high-resolution version of the photograph that you can send digitally to festival organisers upon request. Our theme is open to individual interpretation but no images that attempt to convey a political or religious message should be included in the submitted images, in line with the festival's constitution as a non-political, non-religious cultural festival. The Trustees of the Edinburgh Iranian Festival reserve the right to interpret what constitutes a religious or political message.

2. Entrants can submit photographs via Instagram or Twitter by using the hashtag #MenByWomen in their image caption and following the Edinburgh Iranian Festival account @ediranfest on Instagram or @ed_iran_fest on Twitter. Images on any other social media platform will not be accepted. Entries must be shared publicly on Instagram or Twitter during the competition period. Any one entrant will not have more than 3 entries selected for the exhibition.

3. The competition closes at midnight on Sunday 3rd December 2017. Entries after this time will not be considered.

4. When submitting images, entrants will be required to provide a name (or artistic name), the location, date, and a short description in 20 words or less. These details will only be used to attribute a credit to the photographer alongside their Instagram or Twitter account name when images are published and to contact the photographers whose work has been chosen for exhibition.

5. Entrants chosen for the exhibition will be contacted and notified by direct message on Instagram or Twitter by the Edinburgh Iranian Festival account. If any chosen photographer does not respond with a high-resolution version of the image after reasonable attempts have been made to contact them, the Edinburgh Iranian Festival reserves the right to select an alternative entry/photographer.

6. All entries must be the original work of the entrant and must not infringe the rights of any other party. The entrants must be the sole owner of copyright in all photographs entered and must have obtained permission of any people featured in the entries or their parents/guardians if children under 16 are featured. Entrants must not have breached any laws when taking their photographs.

7. Entrants will retain the copyright of the submitted photograph(s). By entering the competition, however, all entrants grant the Edinburgh Iranian Festival the right to publish and exhibit their photographs at the Filmhouse Cinema Café in Edinburgh, on the Edinburgh Iranian Festival website, within future Edinburgh

Iranian Festival materials, and on platforms associated with the festival including social media sites such as Facebook, Instagram and Twitter. No fees will be payable for any of the above uses. The Edinburgh Iranian Festival will cover the cost of print and production of the photographs for the exhibition. Winning entrants also agree to take part in any competition publicity. Names may be published in the media. While we make every effort to credit photographers, including in printed reproductions of their work, where third parties are involved, we cannot guarantee that every use of the photographs will include the photographers' names.

8. Entrants should be aware photographs posted to the Edinburgh Iranian Festival social media accounts could remain online indefinitely.

9. The decision of the judges (the Edinburgh Iranian Festival Trustees) in the competition is final and no correspondence shall be entered into.

Thank you and good luck!

Edinburgh Iranian Festival